

## Learning Opportunities 2: Responding

**Year Level:** Year 3

### **Lesson Focus:**

Students will research in more depth a land artist; Andy Goldsworthy, Walter Mason or John Wolseley while identifying the different mediums used.

Students will explain their interpretation of the purpose/function of the artwork

Students will construct a nutshell statement outlining the message they believe the artist is trying to convey.

**ACARA learning area:** The Arts

### **Content descriptions to be achieved:**

4.9 Explore and explain visual arts works...

- discussing the place and function of visual arts works in communities and how they represent life, environments, and the past and present
- describing how visual arts works reflect values of care, respect and responsibility towards others and the environment

### **Resources:**

- Providing students with access to ICT or relevant books
- <http://www.mymodernmet.com/profiles/blogs/interview-land-artist-walter-mason> – thoughts/images
- <http://www.australiangalleries.com.au/artists/9-artists/178-johnwolseley> - biography and works
- <http://www.daa.org.au/bio/john-wolseley/biography/> - biography/images
- [www.goldsworthy.cc.gla.ac.uk/](http://www.goldsworthy.cc.gla.ac.uk/) - catalogue
- [http://www.morning-earth.org/ARTISTNATURALISTS/AN\\_Goldsworthy.html](http://www.morning-earth.org/ARTISTNATURALISTS/AN_Goldsworthy.html)

### **Activities:**

- Students merge into small groups of 3 or 4 and choose 1 of the land artists; Goldsworthy, Mason or Davis.
- Students research using their own means; ICT, books, articles, artworks based on their artist.
- Students share with class their findings and opinions/interpretations of the piece of art.

### **Assessment:**

Students will create a peer and self-assessment rubric outlining characteristics that associate with the learning focus; for example: has the student demonstrated background information about the artists, has the student outlined their opinion and justified why they think this.

Observation of the process of working in small group – collaboration.