Learning Opportunities 1: Responding

Year Level: Year 3

Lesson Focus:

Students will be able to discuss what nature is and its relevance to their lives

Students will create a definition of a land artist

Students will identify and compare the difference between artworks of Goldsworthy, Mason and Wolelsely.

ACARA learning area: The Arts

Content descriptions to be achieved:

- 4.8 Recognise and describe how images, objects, forms and ideas in visual arts works can be considered from different viewpoints
- identifying different perspectives from one's own experience when comparing and contrasting meaning and content
- describing and comparing how different media, materials and processes are manipulated to create effects
- identify possible motives, thoughts and skills artists have when they make visual arts works for an audience (ACARA, 2012)

Resources:

- http://www.mymodernmet.com/profiles/blogs/interview-land-artist-walter-mason thoughts/images
- http://www.daao.org.au/bio/john-wolseley/biography/ biography/images
- http://www.land-arts.com/Land art.html what land art is
- http://www.morning-earth.org/ARTISTNATURALISTS/AN Goldsworthy.html

Activities:

- Students discuss as a class what nature is
- Students discuss the importance/relevance to nature in their lives
- Students are shown artworks by land-artists; Andy Goldsworthy, Walter Mason and John Wolsely.
- Differences are discussed.
- As a class, students create a definition of a land-artist and note some techniques, elements and mediums.
- Students share interpretations/feelings of the piece of art with the use of VTS strategies;
 What do you see?
 - What makes you think that it is made from that element?

Assessment:

Observation while children discuss the differences found in the artworks

Anecdotal notes will be used